

# 2022 Outdoor Audition Positions

## Flag Line

1. Positions
  - a. Main Flag Line
    - i. Flag line performers will perform at all parades, pre-game performances, half-time performances, and festivals/competitions with a combination of dance and flag choreography.
  - b. Alternates
    - i. Alternate performers are guaranteed to perform in part of the show, but most likely not in the full performance range. Performance time in the show will be based upon instructor assessment throughout the season and may include parade, pregame, and part or all of the show. See the alternate contract for further details.
2. Flag Line Audition Requirements
  - a. Dance basics
  - b. Flag basics
  - c. Flag routine

## Weapon Line

1. Positions
  - a. Main Weapon Line
    - i. Main weapon lin performers will perform the full show with a combination of dance, flag, and at least one weapon (rifle or sabre).
    - ii. Weapon Alternates may not necessarily perform weapon in the show, but have proven that they have mastered their flag basics and may begin to work on weapon basics as well. They will be considered to be on “Flag Line” for performances but may be granted opportunities to perform weapon in pre-game, etc. if an opportunity presents itself.
2. Audition Requirements
  - a. Dance basics
  - b. Flag basics
  - c. Flag routine
  - d. Rifle basics
  - e. Rifle routine
  - f. Sabre basics
  - g. Sabre routine

# 2022 Outdoor Audition Positions

## Feature Performers

1. Feature performers must first be on the Flag Line or Weapon Line to be considered for a Feature (and therefore complete the minimum audition requirements for those sections)
2. Students wishing to obtain a Feature Performance must arrive to audition with something that will demonstrate exceptional choreography, performance capabilities, or movement or equipment “tricks”. Any choreography should be designed to last no longer than 30 seconds.
3. Features will most likely not be assigned at auditions, but throughout the year as the show is taught

## Captains

1. Captains must make either Flag Line or Weapon Line.
2. Captain must complete the the captain questionnaire, which also includes the following checklist:
  - a. Captains must meet the attendance requirement from the previous year.
  - b. Captains must audition for a Feature Performer position (though they do not need to earn a feature performance spot).
  - c. Captains must perform the Pregame routine.
    - i. Captains MUST be able to keep tempo and count for the rest of the team.
    - ii. Captains MUST be able to memorize and reproduce choreography on their own.
  - d. Captains must complete an interview with the audition panel.
  - e. Captains (and their parents) must confirm that they are emotionally and academically stable enough to take on the additional responsibilities of being captain.